

Springfield Youth & Community Centre: x4 Artist Commissions

Applications are invited from artists to respond to a series of commissions for installation at Springfield Youth & Community Centre, Bradford. Each commission requires the artist to work with young people to explore the theme in a participatory way:

Commission #1 – MURAL: *Human Rights of the Child*

Inside mural: One wall 12 x 2.5 metres approx and five large roller blinds (150 x 160cm each). (See Photo A).

Theme: the UNICEF Human Rights of the Child [Link](#)

The commission is to design the imagery for the room with input from the young people, and paint the design on the walls and blinds

Fee: £500 + materials

Commission #2 – MURAL: *Sustainable Development Goals*

Inside mural: One and a half wall, 7 x 2.5 metres approx., to include the door (See Photo B).

Theme: The United Nations Sustainable Development Goals [Link](#)

We particularly want this theme to be around climate change and a clean environment/sea.

The commission is to design the imagery for the room with input from the young people, and paint the design across the wall, partial wall, door and work-top space. We would like to include the work-top in the design. The worktop is new and being installed as part of a room divider. It requires painting and varnishing (or similar protective coat) so it can be wiped clean.

Fee: £500 + materials

Commission #3– MURAL: *x3 Media Boxes for Thorpe Edge Improvement*

Outdoor mural project: X3 electrical/media boxes at various sites in the vicinity of the Springfield Centre

Theme: Fun and inspirational to enhance the local area.

The artist is to transform the functional boxes into engaging artwork that considers its contribution to the neighbourhood and instils pride. This work is potentially the pilot for further media box commissions

Fee: £500 + materials

Commission #4 – New building signage for the centre

New outdoor signage

To design a new sign for the front of the building and arrange fabrication and install (See Photo C). It should be based on the logo of the Springfield Youth Team (attached). We would like something similar to the 3D design on the front of the Horton Building at St Luke's Hospital ([Link](#)). We are also prepared to be inspired!

We would like young people to be involved, where possible, in the creation and delivery of this piece.

Please include fabricator and install cost in your response

Fee: £500 + fabrication and installation. We would also expect you to be involved in the fabrication and installation of the sign.

The Springfield Centre will credit all artists for their work in partnership with the Springfield Youth Team.

Background: The Springfield Youth & Community Centre opened in the mid-1960s to support the local young people. Over the years many things have changed, but our current mission still reflects the early roots to work with young people to help them to “Explore, dream, believe and achieve”.

Pre-Covid the centre was being used for youth work, but the building was underused and as such we forged a new partnership with a local secondary school who now leases part of the building for their Outreach Project working with vulnerable young people helping them to achieve. The Outreach Project and funding for a youth work project has secured the building and its Youth Team work for the next three years and most importantly gives BD2/10 local young people somewhere to go, something to do and someone to listen.

New income streams and grants means the building is now well used and currently undergoing a refurbishment. The ambitions for the centre and the Springfield Youth Club are to become a Respecting Rights Youth Centre based on the values and ethos of the rooted in United Nations Rights of a Child and to achieve the National Youth Association Quality Mark. These commissions will help launch us into a new phase of the centre, whilst creating new bright and engaging spaces for our young people to be in.

Timeline: From the date of agreement with the Trustees the artist will have two weeks to agree a design and the work to be completed by the end of the Autumn half-term. There will be at least two young people and not more than 4 young people who will work alongside the artist.

Remuneration: 70% of the fee will be paid upfront, after the signing of a contract and 30% on satisfactory completion of the project.

The artist will accommodate reasonable change requests without charge.

Balance will be paid on final inspection and completion of the work.

How to Apply: Please send your applications to jeanettesunderland@hotmail.com and mark your submission – Commission # (1, 2, 3 and/or 4) – followed by your name in the subject line of the email.

Applications should consist of:

- Examples of your previous work
- Experience of leading community workshops/consultations
- Description and draft idea of proposed artwork
- Timeline of activity to completion
- Materials cost breakdown

Applicants are welcome to apply for more than one of the commissions.

Closing date (and time) – [Monday, 20th September 2021 at 10am](#)

What next: Applicants will be shortlisted by a panel consisting of trustees and stakeholders, you will be contacted by [Monday, 27th September 2021](#) for an interview

A site visit can be arranged on request.

Interviews will take place week commencing [Monday, 2nd October 2021](#)

INTERNAL WORK: The deadline for the completed commissions is [Monday, 15th November 2021](#)

EXTERNAL WORK: The deadline for the completed commissions is [Monday, 6th December 2021](#)

Contact details:

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Number: 07771 816991

Website: www.thespringfieldcentre.co.uk

Photographs:

Photo A:



Photo B:



Photo C:

